

Wedding Music

2 Tubas & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 47916

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

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Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. Tuba
2. Tuba
Piano / Organ
f
(Organ)

5

10

1. 2. *mf* *f*

EMR 47916

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2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a trumpet line with trills (tr) and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 7-13 of the score. The trumpet line continues with trills and melodic phrases. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f* and *mf*. Trills are marked with (tr).

Measures 14-21 of the score. The trumpet line features a melodic phrase with a trill. The piano accompaniment includes a *mf* dynamic marking. Trills are marked with (tr).

Measures 22-28 of the score. The trumpet line concludes with a melodic phrase and a trill. The piano accompaniment features a *f* dynamic marking. Trills are marked with (tr).

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

mp

Musical score for measures 1-5. The piece is in C minor, 3/4 time, and marked Lento. The first system consists of two staves for the left hand and two for the right hand. The left hand starts with a half note C4, followed by a half note G3, and then a half note F3. The right hand starts with a half note C5, followed by a half note G5, and then a half note F5. The dynamics are marked pp (pianissimo) for the first two staves and mp (mezzo-piano) for the right hand.

6

Musical score for measures 6-9. The left hand continues with a half note E3, followed by a half note D3, and then a half note C3. The right hand continues with a half note E5, followed by a half note D5, and then a half note C5. The dynamics remain pp for the left hand and mp for the right hand.

10

Musical score for measures 10-14. Measures 10-11 feature triplets in both hands. Measure 12 has a first ending (1.) and measure 13 has a second ending (2.). The dynamics are marked mp (mezzo-piano) for both hands.

15

Musical score for measures 15-18. The left hand continues with a half note B2, followed by a half note A2, and then a half note G2. The right hand continues with a half note B4, followed by a half note A4, and then a half note G4. The dynamics remain mp for both hands.

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with a bass line and a treble line. The bass line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The treble line also starts with *f* and transitions to *mf* at measure 5. The music consists of simple, rhythmic patterns.

8

Musical score for measures 8-15. The piano accompaniment continues with the same rhythmic patterns. The bass line features a melodic line with a slur over measures 10-11. The treble line consists of chords and simple rhythmic figures.

16

Musical score for measures 16-22. The piano accompaniment continues. The bass line features a triplet of eighth notes in measures 18 and 20. The treble line features a triplet of eighth notes in measure 20. The dynamics are marked *f* (forte) in measures 18 and 20.

23

Musical score for measures 23-29. The piano accompaniment continues. The bass line features a triplet of eighth notes in measures 25 and 27. The treble line features a triplet of eighth notes in measure 27. The dynamics are marked *mf* (mezzo-forte) in measures 25 and 27. The music concludes with a final chord in measure 29.

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